

Recent Books from Australia – March 2020

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Anthropology

Archival returns : Central Australia and beyond / edited by Linda Barwick, Jennifer Green, and Petronella Vaarzon-Morel
Australia : Australian Scholarly Publishing, Australia 2020
xxviii, 345 pages : illustrations, maps, portraits ; 26 cm.
9781743326725
USD 44.99 / PB
705 gm.

<http://www.marymartin.com/web?pid=686901>

Place-based cultural knowledge – of ceremonies, songs, stories, language, kinship and ecology – binds Australian Indigenous societies together. Over the last 100 years or so, records of this knowledge in many different formats – audiocassettes, photographs, films, written texts, maps, and digital recordings – have been accumulating at an ever-increasing rate. Yet this extensive documentary heritage is dispersed. In many cases, the Indigenous people who participated in the creation of the records, or their descendants, have little idea of where to find the records or how to access them. Some records are held precariously in ad hoc collections, and their caretakers may be perplexed as to how to ensure that they are looked after. Archival Returns: Central Australia and Beyond explores the strategies and practices by which cultural heritage materials can be returned to their communities of origin, and the issues this process raises for communities, as well as for museums, galleries, and other cultural institutions. Aboriginal Australians. | Indigenous people -- Central Australia. | Cultural heritage - Repatriation. | Cultural heritage - Protection. | Cultural heritage - Management. | Cultural property -- Protection -- Central Australia. | Cultural property -- Repatriation -- Central Australia. | Australian

Biography

Law, politics and intelligence : a life of Robert Hope / Peter Edwards

Australia : NewSouth Publishing, Sydney NSW 2020

xiii, 386 pages, [16] pages of plates : illustrations, portraits ; 24 cm

9781742235370

USD 49.99 / HB

805 gm.

<http://www.marymartin.com/web?pid=691175>

Robert Marsden Hope (1919–99), a NSW Supreme Court judge, shaped the structures, operations and doctrines of Australia's intelligence agencies more than any other individual. Commissioned by three Prime Ministers to conduct major inquiries, including two royal commissions, Justice Hope prescribed the structures, legislation, operational doctrines, and national and international arrangements that would ensure Australia had agencies that were effective in countering threats to its security, while also being fully accountable to the government, the law and the parliament. Not just a biography on Hope, *Law, Politics and Intelligence* also makes an important contribution to the history of Australia's environmental policies, adds significantly to the debate on judges acting as Royal Commissioners, and contains new insights into the appointment of High Court and Supreme Court judges, as well as the dismissal of the Whitlam Government. This landmark biography is a groundbreaking account of the life and times of a man who shaped the way our intelligence agencies have operated for four decades. Hope, Robert Marsden, 1919-1999. | Judges -- New South Wales -- Biography. | Australian

C.R. Long, M.A. : Victorian educationist 1860 - 1944 / Geoff W. Pryor

Australia : Australian Scholarly Publishing, Australia 2020

xvii, 236 pages : portraits, facsimiles, genealogical table ; 23 cm

9781925801941

USD 39.99 / PB

405 gm.

<http://www.marymartin.com/web?pid=686902>

In 1878 a District inspector asserted that "Chas Long, owing to a weakness of sight which is inherent, will not make a successful teacher". He later added that "it would be a mistake to allow C. Long to become a teacher". This was not an audacious beginning for a career in teaching. Charles Long was born with albinism and suffered from poor eyesight. He went on to confound his critics with high academic results in teacher-training certificates and a Master of Arts degree. With persistence and creative determination his career ranged from head teacher,

teachers' college lecturer, school inspector to the new position of Editor of Victorian Education Department publications including the highly successful School Paper, Education Gazette and the well-known Victorian Readers. This largely ignored Victorian educationist was a close confidante and friend of the widely acclaimed Frank Tate, who was appointed as the Director of Education in 1902. Long, Charles R. (Charles Richard) | Educators -- Victoria -- Biography. | Education -- Victoria -- 20th century -- History. | Australian

The Hong Kong letters : a travel memoir / Shaddick, Gill
Australia : Australian Scholarly Publishing, Australia 2020
vii, 234 pages : illustrations, portraits ; 22 cm
9781925801637
USD 38.99 / PB
385 gm.

<http://www.marymartin.com/web?pid=686905>

In the late sixties when the Beatles are top of the charts and Twiggy is hitting the catwalk, Gill embarks on a life-changing journey to Hong Kong. Mao's revolution is at its height. Vietnam has become America's longest war with no end in sight. But it's at an ad agency under insane direction where Gill finds her battles and learns to stand her ground. In this spirited memoir, where Mad Men meets Han Suyin's A Many-Splendoured Thing, Gill recreates a Hong Kong of the imagination. Attractive and naive, wined and dined by Hong Kong's elite, she gravitates towards camaraderie outside the world of advertising and money, and adventure follows. A weekend sail goes awry when a yacht with her on board strays into the waters of Communist China. A full-scale sea and air search mounted from Hong Kong can find no trace. Yet Gill is very much alive. With her friends, she is reciting from Mao's Little Red Book with no idea what fate awaits her or how long she will be held. The Hong Kong Letters is part memoir, part travelogue. Gill introduces us to characters that fiction couldn't have invented any better and transports the reader to another time and place, a reminder that anyone can fit the experiences of a lifetime into two short years. Voyages and travels -- Biography. | British -- China -- Hong Kong -- Biography. | Women -- Hong Kong -- 20th century -- Biography. | China -- Hong Kong.

Three score years and twenty / Walter C. Balmford ; editors: John D. Balmford, Christopher J. Balmford
Australia : Australian Scholarly Publishing, Australia 2020
ix, 162 pages : illustrations, portraits ; 23 cm
9781925801774
USD 29.99 / PB
325 gm.

<http://www.marymartin.com/web?pid=686914>

" A Red Baron squadron member shot down Walter Balmford's plane over German-occupied northern France in 1917. With a bullet hole in his windscreen, the plane's joystick useless, and his gunner Corporal Elliott badly wounded, Walter managed to fly the plane back across the front lines and land it safely. After the war, Walter became an actuary and migrated with his wife and two sons to Australia. He became the Commonwealth Actuary - a position now known as the Australian Government Actuary - working closely with the Treasurer (later Prime Minister) J.B. Chifley: the two became friends. Balmford, Walter C. 1896-1979. | Balmford family. | Australia. Commonwealth Actuary -- Officials and employees -- Biography. | Fighter pilots -- Australia -- Biography. | Actuaries -- Australia -- Biography. | Public officers -- Biography. | Australia -- Officials and employees -- Biography. | Australian

My life with Charles Chauvel / by Elsa Chauvel

Australia : Arcadia 2020

xi, 189 pages : illustrations, portraits, facsimiles ; 23 cm

9781925801767

USD 39.99 / PB

375 gm.

<http://www.marymartin.com/web?pid=686916>

To take you down to the sea in ships, to go tramping over a thousand hills, to huddle against a man-made cyclone in the jungle scrub of the Lamington Plateau, to go film-making with Charles and Elsa Chauvel – that’s the object of this book. In these pages you will share Elsa’s dramatic years beside her film-producer husband, helping to pioneer a struggling motion picture industry. You will sail with them to lonely Pitcairn Island, where they face hazardous seas to bring back, for the first time, film footage of the hiding place of the Bounty mutineers. You will travel with the dedicated, adventure-loving pair to film in the rugged interior of the Northern Territory. You will listen to the thunder of hooves as they film the unforgettable, world-acclaimed charge of Forty Thousand Horsemen, and you will read of the stars discovered and created by Charles Chauvel: Errol Flynn, Mary Maguire, Chips Rafferty, Peter Finch, Michael Pate, Betty Bryant, Tudawali and Ngarla Kunoth of Jedda fame. Chauvel, Charles, 1897-1959. | Chauvel, Elsa, 1898-1983. | Kunoth, Ngarla. | Tudawali, Robert, 1929-1967. | Motion picture producers and directors -- Australia -- Biography. | Motion picture producers' and directors' spouses -- Australia -- Biography. | Motion pictures, Australian -- Production and direction. | Motion picture industry -- Australia. | Film - Ethnographic. | Northern Territory (NT) | Cape York Peninsula (Qld SC54, SD54, SD55) | Palm Island (NE Qld SE55-10) | Australian

The new enlightenment : on Steven Pinker & beyond / Brian Ellis ; with contributions by Tony Lynch [and 2 others]

Australia : Australian Scholarly Publishing, Australia 2020

xii, 295 pages ; 23 cm

9781925801910

USD 87.99 / PB

470 gm.

<http://www.marymartin.com/web?pid=686917>

Steven Pinker's book Enlightenment Now establishes that great progress has been made on the aims of the European Enlightenment. However, the minds of many economists, moralists and political thinkers in the West are still set firmly in the eighteenth century. The progress has been due mainly to the physical scientific revolutions of the 19th and 20th centuries, and the industrial revolutions they generated. But a new enlightenment is needed now to overcome this poverty of social theory, and bring our economists and political theorists up to date in the socially connected, commercially integrated, and existentially threatened world of the 21st century Pinker, Steven, 1954-. Enlightenment now. | Enlightenment. | Progress. | Social change.

Displaced : a rural life / John Kinsella

Australia : Transit Lounge, Australia 2020

329 pages ; 24 cm

9781925760477

USD 29.99 / PB

425 gm.

<http://www.marymartin.com/web?pid=691173>

John Kinsella's memoir of his rural life takes us deep into the heart of what it means to belong and unbelong. The joys and travails of childhood, adult addictions, missteps and changing directions are acutely captured in poignant and poetic detail. While centred on Jam Tree Gully in rural Western Australia, the memoir also moves between Ohio, Schull and Cambridge, mixing regionalism with an international sense of responsibility. What will strike the reader are the detailed observations of daily life, the engagement with topography and flora and fauna that embody the author's conviction that 'all is in everything and that every leaf of grass is vital'. In his most intimate prose work to date, Kinsella never shies from writing about the violence and intolerance of those scared of difference, and the ways in which his ethics have sometimes been met with disdain or outright hostility. But with nuance and humour he also celebrates rural community and its willingness to lend a hand. At once tender, urgent and intelligent, Displaced is ultimately a call to personal action. 'We all have choices

to make.' It argues through it vivid accounts of small acts of living for the values of pacifism, veganism, environmentalism and justice for First Nations peoples — the principles we just might need to heal our world. Kinsella, John, 1963- | Poets, Australian -- Biography. | Political activists -- Australia -- Biography. | Country life -- Western Australia -- Biography. | Australian

Bondi to the Baltic / McCombe, John

Australia : Wild Dingo Press 2020

224 pages

9781925893199

USD 32.99 / PB

655 gm.

<http://www.marymartin.com/web?pid=691177>

Two antique cars, a few old mates and the journey of a lifetime. Take a couple of vintage cars and their owners' determination to drive them on a pilgrimage from Australia to Finland and you have a fascinating story told through photos and the distillation of blogs and diary entries by some foolhardy, adventurous blokes. Starting out from Thailand, their travels took them through Laos, China, Kyrgyzstan, Kazakhstan, Uzbekistan, Turkmenistan, Azerbaijan, Georgia, Armenia, Russia and Finland - a six-month journey spread over two legs in successive years. Told in an engaging, self-deprecating and personal style, the reader enters the journey, every step of the way: following the ancient Silk Road route into the mountains of south-west and western China and the Tibetan Plateau where Muslim and Buddhist communities have lived for centuries, through the '-stans', and beyond. Many an adventure, impossibly sticky situations, near misses and regular mechanical breakdowns were inevitably resolved with the support and civility towards this motley group of travellers in their ancient cars, by locals renowned for their hospitality. Nothing was ever too much trouble. They had no sponsor, no professional photographer or filmmaker, no journalist to publish the story, no 'name' to add fame and celebrity, no contract in the pocket for a coffee table book with quality photos and deep, or informed historical and cultural insights, and no travelling mechanical workshop. There was just a determination to get each of these old cars to Helsinki in one piece and smell the roses along the way.

A Passion for Justice / Breen, Kerry

Australia : Australian Scholarly Publishing, Australia

xiv, 259 pages

9781925984040

USD 39.99 / PB

440 gm.

<http://www.marymartin.com/web?pid=686918>

Vernon D Plueckhahn was for many years Australia's most prominent forensic pathologist. His expertise was central in correcting some of Australia's worst miscarriages of justice, most notably the wrongful 1982 conviction of Lindy Chamberlain for murder. This book traces his life, of first serving on a hospital ship for four years in World War II, then becoming a doctor, and then from a small base as the first pathologist at Geelong Hospital becoming known nationally and internationally. He led the way in forensic pathology – in research, for example, to validate autopsy measurement of blood alcohol and then linking alcohol misuse and drowning. He was instrumental in transforming the small regional hospital of Geelong into a leading academic centre. He steered the Royal College of Pathologists of Australasia through turbulent times in the 1970s. His achievements were quite remarkable, with the greatest being the formation of the Victorian Institute of Forensic Medicine, which is now a world leading institution.

Memoirs of a bourgeois falsifier / T. H. Rigby ; with a foreword and an epilogue by Kate Rigby ; edited and prepared for publication by Kevin Windle

Australia : Australian Scholarly Publishing, Australia 2020

xii, 363 pages, 6 unnumbered pages of plates : portraits ; 23 cm

9781925801927

USD 49.99 / PB

580 gm.

<http://www.marymartin.com/web?pid=686919>

T. H. Rigby, 'Harry' Rigby to many colleagues and friends, was a leading pioneer in Soviet Studies during the Cold War. In this memoir he recounts his career as researcher, teacher, public intellectual and sometime adviser to MI6. He includes fascinating accounts of his time in the British Embassy in Moscow in the 1950s and of his later visits to the USSR, whose leadership labelled him a 'bourgeois falsifier', a title he wore with some pride. His story is also of a family and his inauspicious beginnings in a working-class district of Melbourne, his education in the 1930s and 1940s, war service in New Guinea and early interest in political thought. He writes of his beloved wife Norma and their growing family against a background of sweeping change in 20th century Australia. Rigby, T. H. (Thomas Henry), 1925-2011. | Cold War -- Biography. | College teachers -- Australia -- Biography. | Australian

From Cornwall to Queensland and beyond : Dr Adoniah Vallack, explorer and
adventurer / Malcolm Cross

Australia : Australian Scholarly Publishing, Australia 2020

xi, 145 pages, 12 unnumbered pages of plates : illustrations, portraits, maps,
facsimilies ; 23 cm

9781925801866

USD 39.99 / PB

275 gm.

<http://www.marymartin.com/web?pid=686920>

Dr Adoniah Vallack was well known in Australia, especially in Sydney, in 1848-49. He had played a vital part in the aftermath of Edmund Kennedy's ill-fated expedition to explore the coast of Queensland up to Cape York. Recruited as the expedition's doctor, Vallack had arranged to join the 13 others at Port Albany. In this he was fortunate since only Galmarra, the Aboriginal tracker, made it that far. Vallack led the rescue of the two other survivors and reported Galmarra's extraordinary story. Books have recorded these momentous events, but none has explored where Vallack came from or what became of him. He was Cornish-born and had lived for a decade at Singleton in the Hunter Valley, where he was known for his medical skills, community spirit and concern for the well-being of Aborigines. Immediately after the Kennedy expedition he left for California, where he sent reports to the Australian press of the gold rush of 1849-50. He returned for the Victorian gold rush but soon travelled again, this time to Canada, where he was involved in the mystery surrounding the murder of a government official in the years leading to Union of the Provinces in 1867. Vallack, Adoniah. | Physicians -- Australia -- Biography. | Colonists -- Australia -- 19th century -- Biography. | Cornish -- New South Wales -- Biography. | Australian

Shaping Australia's west : the life of John Nicholson : a Scottish migrant's
influential engagement in Australian public life / Robert Nicholson

Australia : Arcadia 2020

viii, 164 pages, 40 unnumbered pages of plates : illustrations, portraits ; 23 cm.

9781925801903

USD 39.99 / PB

340 gm.

<http://www.marymartin.com/web?pid=686921>

Scots are renowned for leaving their homes and successfully settling elsewhere in the world. John Nicholson was no exception. As a young man in his twenties he interrupted his studies to be a lawyer and followed his elder brother to Brisbane. After five years there working with a law firm he returned to Edinburgh to

become a lawyer and was admitted to practice. At the age of 29 he set out for Western Australia. There he started a law firm and became a commercial adviser in demand. The commercial community petitioned him to contest the Perth Mayorality which he won for a term in 1914-15. The following year he was put up by the Nationals to fill a vacancy in the Legislative Council. From 1918 to 1941 he spent his life as a member of the Council enunciating the pathway he saw for the future of Western Australia. He worked to place the State on a sound commercial footing in Depression and the onset of World War II. In addition, John and his wife established the Red Cross in the State as well as developing care for veterans and playing a leadership role in many other organisations, the work of which continues today. At the end of his life he had well earned the name of 'Honest John'. Nicholson, John, 1867-1941. | Lawyers -- Australia -- Biography. | Mayors -- Western Australia -- Perth -- Biography. | Politicians -- Western Australia -- Perth -- Biography. | Australian

Growing pineapples in the outback / Rebecca Lister and Tony Kelly

Australia : University of Queensland Press, Australia 2020

262 pages : portraits ; 23 cm

9780702254123

USD 29.99 / PB

360 gm.

<http://www.marymartin.com/web?pid=691138>

When a professional urban couple relocate to regional Australia to care for an ageing parent, they find it more confronting yet also rewarding than they could have imagined. When Rebecca Lister and Tony Kelly move from Melbourne to Mount Isa to care for Rebecca's elderly mother, Diana, they have no idea what they've signed up for. The isolation, sweltering heat and limited employment opportunities make settling into the mining town a challenge. While Rebecca deals with her mother's declining health and delves into her own past, Tony takes on a new role in native title law. However, caring for Diana - a witty, crossword-loving 92-year-old - proves to be a more enriching experience than either Tony or Rebecca thought possible. As they make deeper connections to the land and community, they find themselves flourishing in a most unexpected place. Growing Pineapples in the Outback explores the highs and lows of caring for an ageing parent, while also celebrating the rewards of a simpler life. Lister, Rebecca. | Kelly, Tony. | Lister, Diana. | Rural caregivers -- Australia -- Biography. | Aging parents -- Australia -- Biography. | Parent and adult child -- Australia -- Biography. | Biography: general. | Mount Isa (Qld.) -- Social life and customs. | Australian

The lost boy : tales of a child soldier / Ayik Chut Deng with Craig Henderson ; a foreword by Ray Martin

Australia : Vintage Books, Australia 2020

xvii, 269 pages, 8 unnumbered pages of plates : illustrations (some colour), portraits ; 24 cm

9780143796299

USD 34.99 / PB

400 gm.

<http://www.marymartin.com/web?pid=691141>

In episode 1 of the Ray Martin fronted SBS series Look me in the Eye, two South Sudanese migrants now resident in Brisbane sat across from each other and looked into each other's eyes. One of them, Ayik, was once a ten-year-old boy soldier training in the junior forces of the SPLA and like many of the young boys hating it. He regularly ran away, sometimes to refugee camps, but was found, dragged bag and brutally punished by then fourteen-year-old Anyang, the man now sitting opposite him. After a tumultuous life in Africa, Ayik brings that trauma with him to Australia and at various times gets in trouble with the law over violence, alcohol and drugs. He is misdiagnosed as schizophrenic and is wrongly medicated for years. One day at a Brisbane church he looks across and sees his childhood torturer and is filled with hate. They do not interact then, but on their next encounter, a few years later, Ayik speaks with Anyang and says if they were still in Africa he would kill him. Thankfully a number of forces (including the law and parenthood and a better psychiatrist) eventually set Ayik on the straight and narrow. He is studying and working and hopes to be an actor. He has had small roles in films in Queensland including Thor: Ragnarok. The lost boy is incredibly honest book, showing that recovering from torture and war is a process of lifelong learning, choices and challenges. Deng, Ayik Chut. | Sudanese Australians -- Australia -- Biography. | Child soldiers -- Biography. | Biography: general. | Australian

Grandmothers : Essays by 21st-century Grandmothers / Helen Elliott (editor)

Australia : Text Publishing Company, Australia 2020

271 pages

9781922268600

USD 34.99 / PB

385 gm.

<http://www.marymartin.com/web?pid=691140>

An anthology of essays by twenty-four Australian women, edited by Helen Elliott, about the many aspects of being a grandmother in the 21st century. It seems so different from the experience we had of our grandmothers. Although perhaps the human essential, love, hasn't shifted much? In thoughtful, provoking,

uncompromising writing, a broad range of women reflect on vastly diverse experiences. This period of a woman's life, a continuation and culmination, is as defining as any other and the words 'grand' and 'mother' rearrange and realign themselves into bright focus.

Blueberries / Ellena Savage

Australia : Text Publishing Company, Australia 2020

240 pages ; 24 cm

9781922268563

USD 32.99 / PB

345 gm.

<http://www.marymartin.com/web?pid=691159>

Blueberries could be described as a collection of essays, the closest term available for a book that resists classification; a blend of personal essay, polemic, prose poetry, true-crime journalism and confession that considers a fragmented life, reflecting on what it means to be a woman, a body, an artist. It is both a memoir and an interrogation of memoir. It is a new horizon in storytelling. In crystalline prose, Savage explores the essential questions of the examined life: What is it to desire? What is it to accommodate oneself to the world? And at what cost?

Women authors, Australian -- 21st century -- Biography. | Australian essays -- 21st century. | Australian essays -- 21st century -- Collections. | Australian

Cinema Studies

Mysteries of Cinema / Martin, Adrian

Australia : UWA Publishing , Australia 2020

432 pages

9781760801298

USD 29.99 / PB

615 gm.

<http://www.marymartin.com/web?pid=691169>

The major essays of the distinguished and prolific Australian-born film critic Adrian Martin have long been difficult to access, so this anthology, which collects highlights of his work in one volume, will be welcomed throughout film studies. Martin offers in-depth analysis of many genres of films while providing a broad understanding of the history of cinema and the history of film criticism and culture. These vibrant, highly personal essays, written between 1982 and 2016, balance breadth across cinema theory with almost encyclopedic detail, ranging between aesthetics, cinephilia, film genre, criticism, philosophy, and cultural politics. *Mysteries of Cinema* circumscribes a special cultural period that began with the dream of critique as a form of poetic writing, and today arrives at

collaborative experiments in audiovisual essays. Throughout these essays, Martin pursues a particular vision of what cinema has been, what it is, and what it still could be.

History

British India, White Australia : overseas Indians, intercolonial relations and the empire / Kama Maclean

Australia : NewSouth Publishing, Sydney NSW 2020

xii, 320 pages, 8 unnumbered pages of plates : illustrations, portraits ; 24 cm

9781742236216

USD 39.99 / PB

470 gm.

<http://www.marymartin.com/web?pid=691176>

‘Commonwealth, curry and cricket’ has become the belaboured phrase by which Australia seeks to emphasise its shared colonial heritage with India and improve bilateral relations in the process. Yet it is misleading because the legacy of empire differs in profound ways in both countries. British India, White Australia explores connections between Australia and India through the lens of the British Empire by tracing the lives of people of Indian descent in Australia, from Australian Federation to Indian independence. The White Australia Policy was firmly in place while both countries were part of the British Empire. Australia was nominally self-governing but still attached very strongly to Britain; India was driven by the desire for independence. The racist immigration policies of dominions like Australia, and Britain’s inability to reform them, further animated nationalist sentiments in India. In this original, landmark work Kama Maclean calls for more meaningful dialogue about and acknowledgment of the constraints placed upon Indians in Australia and those attempting to immigrate. Indians are now the fastest-growing group of migrants in Australia, yet their presence has a long history, as told in this book. Cultural pluralism -- India. | Cultural pluralism -- Australia. | East Indians -- Australia -- Social conditions. | East Indians -- Australia -- Social life and customs. | India -- Emigration and immigration. | Australia -- Emigration and immigration.

No less worthy : acknowledging Western Australian Aboriginal men in World War I / Aboriginal History WA and the Western Australian Museum

Australia : Western Australian Museum 2020

154 pages : illustrations, portraits, facsimiles ; 24 x 31 cm

9781925040371

USD 35.00 / PB

970 gm.

<http://www.marymartin.com/web?pid=686897>

At the outbreak of war in August 1914, thousands of men from across the nation flocked to recruiting centres to sign up to serve in the Australian Imperial Force (AIF). This figure includes approximately 1,200 Aboriginal people. The lives of these men as civilians were often fraught with difficulty due to the attitudes and policies of the time. Despite legislative barriers to exclude people not of 'substantial European descent' from serving, 135 Aboriginal men with ties to Western Australia are known to have volunteered in World War I, including 83 who actively served, 50 who were rejected and three who contributed in an unofficial capacity - one of whom had previously been rejected. The motivations for volunteering were varied. We can assume that many who signed up saw it as an opportunity not to be missed, rallied on by the press that portrayed war service as fulfilling a sense of duty and patriotism. Some were caught up in the excitement of the moment, or attracted by the thought of a regular wage, while others simply followed their mates - light-hearted, confident and curious. There were also those who may have seen it as a chance to unshackle the inequalities experienced in their lives. This publication provides a snapshot of volunteers who were prepared to sacrifice their lives for their country and their stories.

The making of warriors : the story of the 21st Australian Infantry Battalion, the City of Sydney Regiment 1939-1942, revealed through unit war diaries and veterans' recollections / Graham J. Smith

Australia : Rosenberg Publishing, Australia 2020

272 pages : illustrations (some colour), portraits (some colour), maps (some colour) ; 23 cm.

9780648446668

USD 34.99 / PB

545 gm.

<http://www.marymartin.com/web?pid=691181>

The relentless pursuit of the Japanese during the Kokoda Track campaign is described in gut-wrenching detail in *The Making of Warriors*, through first-hand veteran accounts. The bloody and ferocious action at the Battle of Eora Creek followed by the routing of the Japanese at the battle of Gorari where they threw down their weapons and fled, sealed the reputation of the Australians. They were both respected and feared. The actions of the battalion at Sopot, where Captain Catterns led 90 men in a direct assault against an estimated 1700 Japanese are the stuff of legend. The war torn and weary remnants of the battalion returned to Australia with every surviving member suffering from debilitating cases of

malaria. Told mainly through first-hand accounts, as recalled by veterans, personal letters and war diary entries, and news reports, the chapters covering the Kokoda Track Campaign include written accounts from the enemy's perspective; drawn from a joint Australian/Japanese study, Japanese Army Operations in the South Pacific Area: New Britain and Papua Campaigns 1942-43 provided by the Australian War Memorial. Australia. Army. 2/1st Australian Infantry Battalion. City of Sydney Regiment. | World War, 1939-1945 -- Australia -- History -- Anecdotes. | World War, 1939-1945 -- Campaigns -- Africa -- History -- Anecdotes. | World War, 1939-1945 -- Campaigns -- Greece -- History -- Anecdotes. | World War, 1939-1945 -- Campaigns -- Crete (Greece) -- History -- Anecdotes. | World War, 1939-1945 -- Campaigns -- New Guinea -- History -- Anecdotes. | Kokoda Trail (Papua New Guinea) -- 1939-1945 -- History -- Anecdotes. | Australian

We had such high hopes : student activism and the peace movement 1949-1952 : a photographic memoir / by Joyce Evans ; co-authored by Andrew Harmsen
Australia : Australian Scholarly Publishing, Australia 2020
183 pages : chiefly illustrations (some colour), portraits, facsimiles, 1 colour map ;
24 x 29 cm
9781925801859
USD 49.99 / HB
1215 gm.

<http://www.marymartin.com/web?pid=686898>

Some think it all happened in the 1960s but Joyce Evans, acclaimed photographer of Australia's land and its people, goes back to her youth and memories of her many adventures as a student activist. In 1949, aged 19, she set sail for Soviet-occupied Budapest to join the post-war demonstrations at 'The World Festival of Youth and Students for Peace'. It was a time when young Australians dreamed of change and travelled to war-torn Europe in the hope of peace becoming the new reality. Among them were many who would later become important figures in Australia's government, legal profession, diplomatic corps and academia. People like Frank Hardy, John Bluthal, Faith Bandler, Clyde Holding, Irving Saulwick and Richard Woolcott appear in Joyce Evans' photographs of these events. This story, with its cast of endearing and passionate characters, records voyages across battle-scarred Europe, clashes with draconian authorities, daring escapes, betrayals, lost idealism and a wealth of unlikely friendships. It describes the adventures of a youthful cohort who felt empowered and

Student movements -- Pictorial works. | Peace movements -- Pictorial works. | Protest movements -- Pictorial works. | Students -- Political activity -- Pictorial works. | Photography, Artistic. | Portrait photography. | Australian

Queens of print : interviews with Australia's iconic women's magazine editors /
Rebecca Johnke

Australia : Australian Scholarly Publishing, Australia 2020

xviii, 240 pages : portraits ; 28 cm

9781925984002

USD 43.99 / PB

650 gm.

<http://www.marymartin.com/web?pid=686899>

Queens of Print is a tribute to the most influential and iconic women in Australian women's magazines. It is a snapshot of a rapidly changing industry where print is supposedly dead, and media have been disrupted. This book looks back, but also forward to consider what a magazine might be and what a magazine editor might do in future decades. Women periodical editors -- Australia -- Interviews. | Women periodical editors -- Australia -- Biography. | Women's periodicals, Australian -- History. | Australian

Law in War : Freedom and tyranny in everyday life in Australia during WWI /
Catherine Bond (author)

Australia : NewSouth Publishing, Sydney NSW 2020

272 pages

9781742236483

USD 34.99 / PB

360 gm.

<http://www.marymartin.com/web?pid=691166>

During the Great War law was used in everyday life as a tool to discriminate, oppress, censor and deprive many Australians of property, liberty and basic human rights. A nation often amends its laws during war, not least to regulate life at home. Yet few historians have considered the impact of the law on Australians during the First World War. In this original book, Catherine Bond breathes life into the laws that were central to the way people were managed in Australia 1914–18. Engaging and revelatory, Law in War holds those who wrote the laws to account, exposing the sheer breadth and impact of this wartime legal regime, the injustices of which linger to this day. More than anything, it illuminates how ordinary people were caught up in – and sometimes destroyed by – these laws created in the name of victory.

Dancing under the southern skies : a history of ballet in Australia / Valerie
Lawson

Australia : Australian Scholarly Publishing, Australia 2020

9781925588743

USD 84.99 / PB

1280 gm.

<http://www.marymartin.com/web?pid=686900>

Bone and Beauty : the ribbon boys' rebellion of 1830 / Jeanette M. Thompson
(author)

Australia : University of Queensland Press, Australia 2020

304 pages, 22cm

9780702260414

USD 32.99 / PB

365 gm.

<http://www.marymartin.com/web?pid=691152>

A new perspective on a dramatic moment in Australian colonial history. October 1830 Rebellling from years of maltreatment and starvation, a band of Ribbon Boys liberate eighty convicts from Bathurst farms and lead them inland towards freedom. Governor Darling, fearing that others would also rise up, sends the 39th Regiment in pursuit. Three bloody battles follow, but to whom will justice be served? Rich with detail, Bone and Beauty fuses archival evidence and narrative technique to tell the gripping story of the Ribbon Boys and their reputed leader Ralph Entwistle. For the first time, the influence of Irish secret societies, the scale of oppression and corruption, and the complex web of criminal and family relationships behind these events are revealed.

The colonial kangaroo hunt / Ken Gelder & Rachael Weaver

Australia : Miegunyah Press 2020

viii, 229 pages : illustrations ; 24 cm.

9780522875850

USD 39.99 / PB

375 gm.

<http://www.marymartin.com/web?pid=691154>

From the arrival of Captain James Cook in 1770 to classic children's tale Dot and the Kangaroo, Ken Gelder and Rachael Weaver examine hunting narratives in novels, visual art and memoirs to discover how the kangaroo became a favourite quarry, a relished food source, an object of scientific fascination, and a source of violent conflict between settlers and Aboriginal people. The kangaroo hunt worked as a rite of passage and an expression of settler domination over native species and land. But it also enabled settlers to begin to comprehend the complexity of bush ecology, raising early concerns about species extinction and the need for conservation and the preservation of habitat. Kangaroo hunting -- Australia. | Aboriginal Australians. | Colonists -- Australia -- History. | Kangaroos -- History. | Australian

The convent : a city finds its heart / Stuart Kells

Australia : Miegnyah Press 2020

xiii, 193 pages, 16 unnumbered pages of plates : illustration, portraits ; 24 cm.

9780522876598

USD 39.99 / PB

325 gm.

<http://www.marymartin.com/web?pid=691158>

What was behind the wall and the wire? The local people knew ... fine courtyards ... an old swimming pool ... dilapidated tennis courts and a remnant garden, now wild and sprawling. The Abbotsford Convent was this haunted place, left to languish for years after the last of the Sisters of the Good Shepherd had gone. In its prime it had been a school, a refuge, a retreat, a workhouse and a prison-the single largest charitable institution in the southern hemisphere. In the late 1990s a proposed high-density development threatened the idyllic riverside location, sparking outrage in the local community and further afield. Years of protesting, negotiating and fundraising followed and the convent, now on Australia's National Heritage List, has started a new life as a vibrant centre for art and culture. The Convent- A City Finds its Heart tells the story of the site's rich history and the efforts to preserve it. It is an uplifting tale of community activism-a tangible reminder that the magic of the past can endure and what people-power can achieve. [Abbotsford Convent \(Abbotsford, Vic.\) -- History.](#) | [Abbotsford Convent \(Abbotsford, Vic.\) -- Conservation and restoration.](#) | [Catholic Church -- Victoria -- Melbourne -- History.](#) | [Sisters of the Good Shepherd -- Victoria -- Melbourne -- History -- 20th century.](#) | [Convents -- Victoria -- Melbourne -- History.](#) | [Women -- Institutional care -- Victoria -- Melbourne -- History -- 20th century.](#) | [Reformatories for women -- Victoria -- Melbourne -- History -- 20th century.](#) | [Catholic schools -- Victoria -- Melbourne -- History.](#) | [Historic buildings -- Conservation and restoration -- Victoria -- Melbourne.](#) | [Arts facilities -- Victoria -- Melbourne.](#) | [Melbourne \(Vic.\) -- Buildings, structures, etc.](#) | [Melbourne \(Vic.\) -- History, Local.](#) | [Australian](#)

Pathfinders : a history of Aboriginal trackers in NSW / Michael Bennett ; forward by Bernadette Riley

Australia : NewSouth Publishing, Sydney NSW 2020

xii, 322 pages, 16 unnumbered pages of plates : illustrations (some colour), portraits, maps ; 24 cm

9781742236568

USD 34.99 / PB

450 gm.

<http://www.marymartin.com/web?pid=691170>

There are few Aboriginal icons in White Australia history. From the explorer to the pioneer, the swagman to the drover's wife, with a few bushrangers for good measure, Europeans play all the leading roles. A rare exception is the redoubtable tracker. With skills passed down over millennia, trackers could trace the movements of people across vast swathes of country. Celebrated as saviours of lost children and disoriented adults, and finders of missing livestock, they were also cursed by robbers on the run. Trackers live in the collective memory as one of the few examples of Aboriginal people's skills being sought after in colonial society. In New South Wales alone, more than a thousand Aboriginal men and a smaller number of women toiled for authorities across the state after 1862. This book tells the often unlikely stories of trackers including Billy Bogan, Jimmy Governor, Tommy Gordon, Frank Williams and Alec Riley. Through his work on native title claims, historian Michael Bennett realised that the role of trackers – and how they moved between two worlds – has been largely unacknowledged. His important book reveals that their work grew out of traditional society and was sustained by the vast family networks that endure to this day. Pathfinders brings the skilled and diverse work of trackers not only to the forefront of law enforcement history but to the general shared histories of black and white Australia. Tracking and trailing -- New South Wales. | Aboriginal Australian police -- New South Wales. | Aboriginal Australians -- Social conditions -- History. | Australian

"I wonder" : the life and work of Ken Inglis / edited by Peter Browne and Seumas Spark

Australia : Monash University Press, Australia 2020

xvii, 382 pages ; 25 cm.

9781925835717

USD 39.99 / HB

760 gm.

<http://www.marymartin.com/web?pid=691171>

Ken Inglis was one of Australia's most creative, wide-ranging and admired historians. During a scholarly career spanning nearly seven decades, his humane, questioning approach - summed up by the recurring query, 'I wonder...' - won him a large and appreciative audience. Whether he was writing about religion, the media, nationalism, the 'civil religion' of Anzac, a subject he made his own, or collaborating on monumental histories of Australia or the remarkable men aboard the Dunera, he brought wit, erudition and originality to the study of history. Alongside his history writing, he pioneered press criticism in Australia, contributed journalism to magazines and newspapers, and served as vice-chancellor of the fledgling University of Papua New Guinea. This collection of essays traces the life and work of this much-loved historian and observer of

Australia life. Inglis, K. S. (Kenneth Stanley), 1929-2017. | Historians -- Australia -- Biography. | Australian essays -- 21st century -- Collections. | Biography: general. | Australian history | Australian

Linguistics

Mudburra to English Dictionary / Compiled by Rebecca Green et. al.

Australia : Aboriginal Studies Press, Australia 2020

448p.

9781925302578

USD 49.95 / HB

<http://www.marymartin.com/web?pid=691322>

The Mudburra to English Dictionary contains Mudburra words with English translations, illustrations and detailed encyclopaedic information about plants, animals and cultural practices. Also included is a guide to Mudburra grammar, an English index and handsigns used by Mudburra people. This volume is ideal for both beginners and advanced speakers of Mudburra, for translators and interpreters, and for anyone interested in learning more about Mudburra language and culture.

Gurgun Mibinyah: Yugambah, Ngarahngwal, Ngahnduwal : A dictionary and grammar of Mibiny language varieties from the Tweed / Margaret Sharpe (compiler)

Australia : Aboriginal Studies Press, Australia 2020

304 pages

9781925302776

USD 34.99 / PB

580 gm.

<http://www.marymartin.com/web?pid=691179>

Gurgun Mibinyah (belonging to Mibiny speakers) is a dictionary of the northern varieties of the language Yugambah-Bundjalung, or Bandjalangic, spoken from the Tweed River area of the northeast corner of New South Wales to the Logan River area in the Gold Coast area of southern Queensland. Other dialects of this language exist down to the Clarence River, and west to Allora and Warwick. All varieties of the language, including the Mibinyah varieties, have dropped out of regular use in the area. However, there are rich written records dating from the nineteenth century into the first half of the twentieth century. There are also audio recordings from some areas from the later twentieth century. Speakers,

partial speakers and ‘rememberers’ remain, and a few words are commonly used by local English speakers.

Literature

Element : the atomic weight & radius of love / Jordie Albiston

Australia : Puncher and Wattmann, Australia 2020

70 pages ; 21 x 21 cm

9781925780598

USD 24.99 / PB

180 gm.

<http://www.marymartin.com/web?pid=691178>

Using chemistry as an indexing trope, Jordie Albiston tabulates the human predicament of love: its foundations and fundamentals, its configuration of emotions, its recurring properties and its inherent assumption of many as yet unknown elements to occur. These poems range across space and time, all the while adhering to the formal constraints of atomic theory. The states and structures of being are scrutinised according to love's capacity for passion and fissure, blessing and debt, and a compound body of two is progressively mapped onto the page. Australian poetry -- 21st century. | Australian

Nancy / Bruno Lloret

Australia : Giramondo Publishing Company, Australia 2020

134 pages : illustrations (some colour) ; 21 cm.

9781925818246

USD 26.99 / PB

180 gm.

<http://www.marymartin.com/web?pid=691180>

In a small city in Northern Chile, between the Pacific Ocean and the Atacama Desert, a dying woman relives her childhood and adolescence in vivid detail. In the trance induced by her illness, she recalls the breakup of her family, the disappearance of her brother, the defection of her mother, her father's sexual discovery, violence and poverty played out in a degraded landscape, against the oppressive and ecstatic backdrop of religious belief. Death -- Fiction. | Resilience -- Fiction. | Memory -- Fiction. | Chile -- Social life and customs -- Fiction. | Chile -- Social conditions -- Fiction.

Family trees / Michael Farrell

Australia : Giramondo Publishing Company, Australia 2020

119 pages ; 22 cm.

9781925818406

USD 23.99 / PB

160 gm.

<http://www.marymartin.com/web?pid=691182>

In Family Trees Michael Farrell continues to question how humans relate — to each other, and to the nonhuman, the worlds of animals, plants and objects. Inheritance can be a heavy legacy but in Farrell's expansive rendering it frees itself: how do we connect? Through affection, and through sharing, swapping and listening. Family Trees sees the return of familiar characters such as Pope Pinocchio, alongside new figures Lord Marmalade, Cherry the 'Kiama Scammer' and Adam, a paranoid country English teacher. Presented in film-like scenarios, Farrell's characters are often busily thinking, while also participating in more mundane forms of activity — gossip and sleep and work. The book includes a number of South Coast poems that take a poking interest in how language blooms off-track. It's about memory, fantasy and the possibilities of living in conceptual space. Anything that has roots can be a family tree. Poetry -- 21st century. | Australian poetry | Australian

Dental tourism / Mark O'Flynn

Australia : Puncher and Wattmann, Australia 2020

245 pages ; 22 cm

9781925780536

USD 29.99 / PB

370 gm.

<http://www.marymartin.com/web?pid=691183>

A young girl flies alone to Antarctica. A man goes on holiday and meets the politician he thinks has ruined his life. Here are ordinary characters in unusual circumstances, trying to cope with the vagaries that life throws at them. The unexpected repercussions of going to Thailand for dental work or floundering on the high seas in a sinking yacht. Both comic and poignant, historical and contemporary, these stories range through vastly different settings, moods and voices. Meed Ned Kelly as you've never seen him. Listen to an articulate budgie ruminating on his destiny. There are legal proceedings both in and out of court, as well as on the golf course. From the domestic to the sublime and the sublimely absurd, these stories will take you out of your comfort zone. Short stories, Australian. | Australian

This person is not that person : who are wee when we are with someone else? : stories / Susan McCreery

Australia : Puncher and Wattmann, Australia 2020

174 pages ; 21 cm

9781925780444

USD 24.99 / PB

255 gm.

<http://www.marymartin.com/web?pid=691184>

The characters in This person is not that person include mismatched flatmates, long married couples, and mothers and daughters -- all dealing with the fallout, fractures and misunderstandings of human relationships. They are ordinary people -- flawed, slightly off-kilter -- trying to work out what's real. Short stories, Australian. | Interpersonal relations -- Fiction. | Australian fiction. | Australian

Infernal Topographies / Miles, Graeme

Australia : UWA Publishing , Australia 2020

100 pages

9781760801205

USD 22.99 / PB

110 gm.

<http://www.marymartin.com/web?pid=691185>

The infernal topographies of the title are more psychological than geographical, though physical travel and the infusing of the past into the present are also at issue. Driven in part by the anxieties of time and mortality that have always been at the root of lyric, these poems are also shaped by the pressure of the likely collapse of the current social order, and by impending and current extinctions. Weaving the domestic, the oneiric and the outside worlds, these are poems that try to find a place from which to speak and think when so much seems to be ending.

Navigable Ink / Mackenzie, Jennifer

Australia : Transit Lounge, Australia 2020

80 pages

9781925760521

USD 23.99 / PB

135 gm.

<http://www.marymartin.com/web?pid=691186>

Indonesian writer and activist Pramoedya Ananta Toer spent most of his adult life in jail, imprisoned first by colonial powers and later by Indonesian governments. In 1993 Jennifer Mackenzie received a copy of Toer's manuscript *Arus Balik* and the author's blessing to translate it into English. This was at a time when the author's now celebrated work was banned in Indonesia and he was under house arrest in Jakarta. Jennifer Mackenzie's own *Navigable Ink* is a rare poetic exploration of Toer's tragic, visionary and ultimately triumphant life. With skill, knowledge and sensitivity Mackenzie captures the beauty of Indonesia and Toer's fight to preserve its integrity and essence. Throughout our world his concerns for the environment, gender equality, free speech, non-discrimination and freedom are now more crucial than ever.

Scars : an anthology of microlit / edited by Cassandra Atherton

Australia : Spineless Wonders, Australia 2020

130 pages ; 21 cm.

9781925052480

USD 22.99 / PB

170 gm.

<http://www.marymartin.com/web?pid=691187>

This year's anthology of Australian microliterature from *Spineless Wonders* explores the theme of scars—how they mark us, how they mark the world around us, and the intriguing stories that they tell. From healing the scarred remains of an abandoned mine, to a kidney making peace in its final moments, to a concussion that sparks a supernova, each little story has a little something for everyone. Edited by Cassandra Atherton with a Preface by Gabrielle Fletcher, the anthology includes pieces by commissioned Indigenous and non-Indigenous writers as well as finalists in the 2019 Joanne Burns Microlit Award. Featured authors Raelee Lancaster, Paul Collis, Brenda Saunders, Steve Kinnane, Sam Wagan Watson, Benjamin Laird, Judith Crispin, Jessica Wilkinson and Shady Cosgrove. Australian poetry | Poetry -- 21st century -- Collections. | Australian

Turbulence / On, Thuy

Australia : UWA Publishing , Australia 2020

132 pages

9781760801250

USD 22.99 / PB

165 gm.

<http://www.marymartin.com/web?pid=691189>

In this intensely personal collection, On explores loss, separation and renewal, online dating, sex, longing, rejection and desire. Though they are personal and confessional, taken from the authors own life, these poems speak to anyone who's ever loved and lost. Filled with short sharp burst of emotion, this stunning debut seeks to untangle the messiness of human relationships.

Benevolence / Janson, Julie
Australia : Magabala Books 2020
356 pages
9781925936636
USD 19.99 / PB
335 gm.
<http://www.marymartin.com/web?pid=691190>

For perhaps the first time in novel form, Benevolence presents an important era in Australia's history from an Aboriginal perspective. Benevolence is told from the perspective of Darug woman, Muraging (Mary James), born around 1813. Mary's was one of the earliest Darug generations to experience the impact of British colonisation. At an early age Muraging is given over to the Parramatta Native School by her Darug father. From here she embarks on a journey of discovery and a search for a safe place to make her home. The novel spans the years 1816-35 and is set around the Hawkesbury River area, the home of the Darug people, Parramatta and Sydney. The author interweaves historical events and characters — she shatters stereotypes and puts a human face to this Aboriginal perspective.

The Night Side of the Country / Delahunt, Meagan
Australia : UWA Publishing , Australia 2020
144 pages
9781760801267
USD 24.99 / PB
175 gm.
<http://www.marymartin.com/web?pid=691191>

It is the Time of the Felled Men. M, a writer, finds her own past triggered by the constant revelations of misogyny and violence. The novel she is writing stalls. She involves herself in #MeToo and this has consequences – including the threat of litigation. She retreats to a guesthouse on a holy island (a fictional Iona) and there she encounters B - a woman who may or may not be a figment of her imagination - a woman who may or may not be Irish. This encounter takes M's novel in a different direction. B is reckoning with her violent political past in an organisation

known as the Movement. B also suffers the consequences of stepping forward in this period. She has been on the run since speaking out against gender violence. All the way through, the threat looms large: A man may come here. We both know this much. The novel plays with modes of storytelling to address the central questions: How do we deal with trauma and gender violence? How do we give voice to that which has been unvoiced? How do we heal? This feminist genre-crossing novel explores the creative process as a place of refuge, ambiguity, and as a starting point for resistance. The place where the 'You' and the 'I' connect.

Louis Nowra Collected stories / Nowra, Louis
Australia : Australian Scholarly Publishing, Australia 2020
v, 326 pages ; 23 cm.
9781925984125
USD 59.99 / PB
510 gm.
<http://www.marymartin.com/web?pid=686903>

In this collection acclaimed author, playwright, screenwriter Louis Nowra shows his breathtaking range that takes us from Venice to Lord Howe Island, from the chaos of contemporary Moscow to Sydney high society, from Edwardian London to a mysterious island full of beauty and terror in Far North Queensland. Short stories, Australian -- 21st century. | Australian

Suburbanism : poetics / Robert Wood
Australia : Australian Scholarly Publishing, Australia 2020
xiv, 119 pages ; 23 cm
9781925801965
USD 29.99 / PB
230 gm.
<http://www.marymartin.com/web?pid=686907>

Suburbanism is a book of twelve essays on contemporary poetry. Robert Wood looks at New York, consumerism, lifestyle, birds, the Western Pilbara, diaspora, theorising, India, republics, malls, and supermarkets. He offers a fresh take on poetry as it relates to the suburbs, encouraging the reader to reflect on meaning in our own time, and to think about the field of New World Literature. Poetics. | Essays. | Poetry -- Authorship. | Australian

The Blasphemy Laws / Dale, John
Australia : Arcadia 2020

188 pages
9781925801729
USD 29.99 / PB
315 gm.

<http://www.marymartin.com/web?pid=686908>

It's October 2048 and an Islamist political Party has swept to power in Britain's general elections. Overnight the country is transformed by the introduction of the blasphemy laws. An Australian history teacher who lost his wife and daughter in a terror attack arrives in London to make contact with the leader of the Resistance. When he becomes involved with a homeless young woman, he discovers the possibility of a new life for both of them far from the dangers of the new London.

Death of a typographer / Nick Gadd

Australia : Arcadia 2020

316 pages ; 23 cm.

9781925801958

USD 33.99 / PB

450 gm.

<http://www.marymartin.com/web?pid=686909>

Martin Kern has a special sensitivity to fonts, a skill that he uses to solve typographical crimes. When a local printer is found dead in his workshop, his body in the shape of an X, Martin and his co-investigator, journalist Lucy Tan, are drawn into a mystery that is stranger than anything they have encountered before. Someone is leaving typographical clues at the scenes of a series of murders. All the trails lead back to Pieter van Floopstraten, a Dutch design genius who disappeared without trace in the 1970s, and who has since been engaged in a mystical scheme to create the world's most perfect font, which is concealed in locations around the globe. But is he really the killer, and how are the crimes connected to his secret font? In solving the mystery, Martin and Lucy may have to expose Martin's hero as a psychopath. The main plot of the novel unfolds in Melbourne, while interleaved chapters set variously in a Tibetan monastery, on the plains of Peru, in London, Naples and Amsterdam, gradually reveal the story of Floopstraten in flashback. Other characters include a noir-style private font investigator, a typographical monk from the Renaissance, a Dutch prog rock group named I Am A Dolphin, and a collective of Italian typo-terrorists. This novel takes the reader into the arcane world of typographers and their typefaces, of symbols, swashes and glyphs, where the difference between a serif and sans

serif could mean life and death. Typographers -- Fiction. | Detective and mystery stories. | Type and type-founding -- Fiction. | Murder -- Victoria -- Melbourne -- Fiction. | Australian fiction. | Melbourne (Vic.) -- Fiction. | Australian

Redgrave's ghost / Trevor Hay
Australia : Australian Scholarly Publishing, Australia 2020
xv, 224 pages : illustrations ; 23 cm
9781925801811
USD 33.99 / PB
375 gm.
<http://www.marymartin.com/web?pid=686912>

Reclusive antiquarian bookseller Alan Redgrave meets Fei Yun, a beautiful and beguiling Chinese artist, at a gallery in the summer of 2018. She takes him to the ancient oasis town of Dunhuang, gateway to the Southern Silk Road. Her deep involvement with Taoist philosophy and ritual, including talismans, and her fascination with an eighteenth-century portrait lead him to wonder if there is something haunting her — or him. Antiquarian booksellers -- Fiction. | Taoism -- Rituals -- Fiction. | China -- 21st century -- Fiction. | Australian

Images in an antique book : Dante in Shakespeare / Vivienne Robertson
Australia : Australian Scholarly Publishing, Australia 2020
v, 267 pages ; 23 cm
9781925801781
USD 48.99 / PB
420 gm.
<http://www.marymartin.com/web?pid=686913>

Annotation. Readers of Dante and Shakespeare have commented through the last two centuries on the parallels between the two writers, but English literary experts have never allowed the claim that Shakespeare may have read Dante. Their reason was always that Dante was not translated in Shakespeare's time and Shakespeare could not read Italian. Couldn't he? What about all the other Italian plays he used as sources - often untranslated? He hadn't been to Italy either. Hadn't he? What about his detailed knowledge of Italian cities and towns? And had he read Dante? Vivienne Robertson takes us on a forensic journey which leads to a startling conclusion. Shakespeare, William, 1564-1616 -- Knowledge -- Literature. | Dante Alighieri, 1265-1321 Divina commedia. | Australian

Wild about books : essays on books and writing / Michael Wilding
Australia : Australian Scholarly Publishing, Australia 2020

ix, 194 pages ; 23 cm

9781925801989

USD 39.99 / PB

330 gm.

<http://www.marymartin.com/web?pid=686915>

Wild About Books – essays on books and writing, about reading them and writing them, and publishing them and collecting them and preserving them in libraries. Essays about the shared experience of literature, the art and craft of writing, the pleasures of reading, the survival of five hundred years of print culture, together with reflections and suggestions on creative writing, on what to do, and how to do it, and on what I've done, and why I wrote this book and how I wrote that one, together with anecdotes from other writers' experiences, from writers in person, and from the books they have written. Essays | Authorship | Books and reading. | Penmanship, English. | English language -- Writing. | English literature -- History and criticism. | Australian

Soviet fairytales / Grazina Pranauskas

Australia : Arcadia 2020

xx, 175 pages ; 23 cm

9781925801972

USD 33.99 / PB

315 gm.

<http://www.marymartin.com/web?pid=686922>

In the 'Workers Paradise' of the Soviet Union what was life like for those on the periphery of the Russian empire? In these short stories, Grazina Pranauskas offers the reader piercing vignettes of everyday existence in Lithuania under a totalitarian regime ... Fairy tales -- Soviet Union. | Soviet fiction. | Australian

An Island in the Lake / Nash, Bruce

Australia : Arcadia 2020

180 pages

9781925801736

USD 29.99 / PB

300 gm.

<http://www.marymartin.com/web?pid=686923>

Pat and Ruth Beckett have retired from Sydney to the sublime landscape of the far south coast. To their garden, to their books, to their island in the lake. They want no part of the madness of Harbourside Grammar, monstrous celebrity billionaire Buckets Barrington, or the sinister Magnareach Corporation. But the madness wants a part of them. Can great books, small black ducks, perfectly formed compost and proper placement of the apostrophe be enough to defend their paradise?

Steles / Tom Petsinis

Australia : Arcadia 2020

ix, 135 pages : illustrations ; 21 cm

9781925801828

USD 29.99 / PB

185 gm.

<http://www.marymartin.com/web?pid=686924>

In this book of poetry Tom Petsinis responds to a series of steles (marble gravestones), which the Ancient Greeks set up in memory of departed family members. His admiration of these remarkable works began in his youth, and now, in his maturity, it has been channelled into the present collection. At a time when sculptors were creating larger-than-life gods and goddesses in all their ethereal splendour, the same chisels, still warm with divinity, depicted humanity at its most vulnerable, in homely scenes tender and serene. The poet enters each stele and captures the pathos and restrained sorrow in verse that's equally constrained, yet moving in its melancholy lyricism. His poetry is that of the telling detail: hands clasping in farewell, an inclined profile, a presented jewellery box, a dove pressed to the chest - gestures that says so much about love, loss and letting go. Australian poetry -- 21st century. | Poets, Australian -- Collections. | Australian poetry. | Australian poetry -- 20th century. | Stele (Archaeology) -- Greece. | Poetry. | Australian

Gathering dark / Candice Fox

Australia : Bantam Books, Australia 2020

407 pages ; 24 cm

9780143789178

USD 32.99 / PB

575 gm.

<http://www.marymartin.com/web?pid=691139>

A convicted killer. A gifted thief. A vicious crime boss. A disillusioned cop. Together, they're a missing girl's only hope. Dr Blair Harbour, once a wealthy, respected surgeon in Los Angeles, is now an ex-con down on her luck. She's

determined to keep her nose clean to win back custody of her son. But when her former cellmate, Sneak Lawlor, begs for help to find her missing daughter, Blair is compelled to put her new-found freedom on the line. Joined by LA's most feared underworld figure, Ada Maverick, the crew of criminals bring outlaw tactics to the search for Dayly. Detective Jessica Sanchez has always had a difficult relationship with the LAPD. And her inheritance of a \$7 million mansion as a reward for catching a killer has just made her police enemy number one. It's been ten years since Jessica arrested Blair for the cold-blooded murder of her neighbour. So when Jessica opens the door to the disgraced doctor and her friends late one night she expects abuse, maybe even violence. What comes instead is a plea for help. Missing persons -- Fiction. | Man-woman relationship -- Fiction. | Criminal investigation -- Fiction. | Crime & mystery fiction. | Australian

Small Mercies / Anderson, Richard
Australia : Scribe Publications, Australia 2020
208 pages
9781925849707
USD 29.99 / PB
325 gm.
<http://www.marymartin.com/web?pid=691142>

After enduring months of extreme drought on their modest freehold, farming couple Dimple and Ruthie face uncertain times on more than one front. Ruthie receives the news every woman dreads. Meanwhile, a wealthy landowner, Wally Oliver, appears on the local radio station, warning small farmers like Dimple and Ruthie that they are doomed, that the sooner they leave the land to large operators like him, the better. Bracing for a fight on all fronts, the couple decide to take a road trip to confront Oliver. Along the way, not only is their resolve tested, but their relationship as well. Desperate not to dwell on the past but to face up to the future, Dimple and Ruthie make a crucial decision they soon regret. And when the storm clouds finally roll in across the land they love, there's more than the rain to contend with. Told with enormous heart, Small Mercies is a tender love story. It is a story of a couple who feel they must change to endure, and of the land that is as important as their presence on it.

The Shadow / Melanie Raabe (author) ; Imogen Taylor (translator)
Australia : Text Publishing, Australia 2020
336 pages, 23cm
9781922268617

USD 32.99 / PB

445 gm.

<http://www.marymartin.com/web?pid=691143>

'On February 11 you will kill a man called Arthur Grimm. Of your own free will. And for a good reason.' Norah has just moved from Berlin to Vienna in order to leave her old life behind her for good when a homeless woman spits these words at her. Norah is unnerved- many years earlier, something terrible happened to her on February 11. She shrugs this off as a mere coincidence, however, until shortly afterwards she meets a man called Arthur Grimm. Soon Norah begins to have a dreadful suspicion- does she have a good reason to take revenge on Grimm? What really happened in the worst night of her life all those years ago? And can Norah make sure that justice is done without herself committing murder?

Return ticket / Jon Doust

Australia : Fremantle Press , Australia 2020

261 pages ; 21 cm.

9781925816396

USD 29.99 / PB

270 gm.

<http://www.marymartin.com/web?pid=691146>

Third book in a loose trilogy about Jack Muir, following from BOY ON A WIRE and TO THE HIGHLANDS. Jack Muir is a restless adventurer, an idealist and dreamer. Escaping his stifling country town, he jumps ship to hitchhike South Africa at the height of apartheid and hate, then flees to a kibbutz in Israel where he finds love in a time of war. It is the unexpected gift of two mothers that will change the course of his life - and it is the pilgrimage old Jack makes that allows him to reunite with his kibbutznik brothers and to understand the true meaning of love at journey's end. Male friendship -- Fiction. | Australian fiction. | Hitchhiking -- South Africa -- Fiction. | Interpersonal relations -- Fiction. | Voyages and travels -- Fiction. | Drifters -- Fiction. | Drifters. | Voyages and travels. | Australian fiction. | Israel -- Fiction. | South Africa -- Fiction.

The Fragments / Jordan, Toni

Australia : Text Publishing Company, Australia 2020

336 pages

9781922268235

USD 22.99 / PB

260 gm.

<http://www.marymartin.com/web?pid=691147>

Karlson died in a fire in New York in the 1930s, leaving behind three things- a phenomenally successful first novel, the scorched fragments of a second book- and a literary mystery that has captivated generations of readers. Nearly fifty years later, Brisbane bookseller Caddie Walker is waiting in line to see a Karlson exhibition featuring the famous fragments when she meets a charismatic older woman. The woman quotes a phrase from the Karlson fragments that Caddie knows does not exist- and yet to Caddie, who knows Inga Karlson's work like she knows her name, it feels genuine. Caddie is electrified. Jolted her from her sleepy, no-worries life in torpid 1980s Brisbane she is driven to investigate- to find the clues that will unlock the greatest literary mystery of the twentieth century.

City of Trees / Cunningham, Sophie

Australia : Text Publishing Company, Australia 2020

224 pages, 19cm

9781922268846

USD 19.99 / PB

300 gm.

<http://www.marymartin.com/web?pid=691148>

How do we take in the beauty of our planet while processing the losses? What trees can survive in the city? Which animals can survive in the wild? How do any of us- humans, animals, trees- find a forest we can call home? In these moving, thought-provoking essays Sophie Cunningham considers the meaning of trees and our love of them. She chronicles the deaths of both her fathers, and the survival of P-22, a mountain lion in Griffith Park, Los Angeles; contemplates the loneliness of Ranee, the first elephant in Australia; celebrates the iconic eucalyptus and explores its international status as an invasive species. City of Trees is a powerful collection of nature, travel and memoir writing set in the context of global climate change. It meanders through, circles around and sometimes faces head on the most pressing issues of the day. It never loses sight of the trees.

Exploded View / Carrie Tiffany

Australia : Text Publishing Company, Australia 2020

192 pages, 19cm

9781922268662

USD 22.99 / PB

185 gm.

<http://www.marymartin.com/web?pid=691149>

Must a girl always be a part? How can she become a whole? In the late 1970s, in the forgotten outer suburbs, a girl has her hands in the engine of a Holden. A sinister new man has joined the family. He works as a mechanic and operates an unlicensed repair shop at the back of their block. The family is under threat. The girl reads the Holden workshop manual for guidance. She resists the man with silence, then with sabotage. She fights him at the place where she believes his heart lives - in the engine of the car. Spare, poetic and intensely visual, *Exploded View* is the powerful new novel from the author of *Everyman's Rules for Scientific Living* and *Mateship with Birds* - one of Australia's most celebrated writers and winner of the inaugural Stella Prize.

Ask Me About the Future / Rebecca Jessen (author)

Australia : University of Queensland Press, Australia 2020

96 pages

9780702262791

USD 24.99 / PB

105 gm.

<http://www.marymartin.com/web?pid=691150>

An outstanding collection of fresh, zesty poems about identity, sexuality, self-perception and relationships, with a futuristic narrative pulse. Full of zest and flair, Jessen's poems map constellations of desire, loss and longing. Riffing on the future (which isn't what it used to be), dating apps, despair, Bonnie Tyler, Taylor Swift and the lesbian bachelorette, they are set in interstellar queer utopias, maternity wards and single beds. Jessen's edgy, scintillating poems urge us all to be a 'little gay' and to celebrate existence in all its multiplicity. These are poems of sly surprises, radical vulnerability, dark-edged humour and vast originality that gently encourage readers to acknowledge past traumas while forging ahead to embrace the future. Following Jessen's award-winning verse novel, *Gap*, this collection confirms her as a major talent of her generation.

Torch the Place / Law, Benjamin

Australia : Melbourne University Press, Australia 2020

277 pages

9780522876659

USD 24.99 / PB

165 gm.

<http://www.marymartin.com/web?pid=691151>

Teresa's mum finds it impossible to let anything go—from grudges to household objects. She thinks of her home as a museum full of irreplaceable treasures. But she's not really a curator, she's a hoarder. When her kids return home to celebrate her 60th birthday, she's over the moon to have the family back together. But this isn't a reunion. It's an intervention. Celebrated TV writer Benjamin Law (*The Family Law*) is one of this country's brightest literary stars. For his hysterically funny and moving playwriting debut, Law employs his effortless wit to spark joy in the clutter and find truth in those chaotic moments that bring families closer. Commissioned through MTC's NEXT STAGE Writers' Program with the support of our Playwrights Giving Circle Donors, The Ian Potter Foundation, Naomi Milgrom Foundation, The Myer Foundation, Malcolm Robertson Foundation and The University of Melbourne.

Stone Sky Gold Mountain / Mirandi Riwoe (author)

Australia : University of Queensland Press, Australia 2020

264 pages, 22cm

9780702262739

USD 29.99 / PB

345 gm.

<http://www.marymartin.com/web?pid=691153>

Set during the gold-rush era in Australia, this beautifully written historical novel about Chinese diggers in North Queensland is full of unforgettable characters, and explores timeless questions of exile, belonging and identity. Tragic family circumstances force siblings Ying and Lai Yue to flee their home in China to seek their fortunes in North Queensland. Life on the gold fields is hard, and they soon abandon the diggings and head to nearby Maytown. Once there, Lai Yue finds a job as a carrier on expeditions, taking him far away from his sister. Ying remains in the township, where she works in a local store and strikes up an unlikely friendship with Meriem, a young white woman with a troubled past. Maytown is a place where violence frequently erupts and, when a serious crime is committed, suspicion falls on all those who are considered outsiders. Evoking the rich, unfolding tapestry of Australian life in the late nineteenth century, *Stone Sky Gold Mountain* is a heartbreaking and timeless story about those exiled from family and place who encounter discrimination yet yearn for acceptance.

The Dickens boy / Tom Keneally
Australia : Vintage Books, Australia 2020
392 pages ; 24 cm
9781760893194
USD 32.99 / PB
530 gm.
<http://www.marymartin.com/web?pid=691155>

In the late 1800s, rather than run the risk of his under-achieving sons tarnishing his reputation at home, Charles Dickens sent two of them to Australia. The tenth child of Charles Dickens, Edward Bulwer Lytton Dickens, known as Plorn, had consistently proved unable 'to apply himself' to school or life. So aged sixteen, he is sent, as his brother Alfred was before him, to Australia. Plorn arrives in Melbourne in late 1868 carrying a terrible secret. He has never read a word of his father's work. He is sent out to a 2000-square-mile station in remotest New South Wales to learn to become a man, and a gentleman stockman, from the most diverse and toughest of companions. In the outback he becomes enmeshed with Paakantji, colonists, colonial-born, ex-convicts, ex-soldiers, and very few women. Plorn, unexpectedly, encounters the same veneration of his father and familiarity with Dickens' work in Australia as was rampant in England. Against this backdrop, and featuring cricket tournaments, horse-racing, bushrangers, sheep droving, shifty stock and station agents, frontier wars and first encounters with Australian women, Plorn meets extraordinary people and enjoys wonderful adventures as he works to prove himself. This is Tom Keneally in his most familiar terrain. Taking historical figures and events and reimagining them with verve, compassion and humour. It is a triumph. Immigrants -- Australia -- History -- 19th century -- Fiction. | Secrecy -- fiction. | Australian fiction. | Australian

The Animals In That Country / McKay, Laura Jean
Australia : Scribe Publications, Australia 2020
288 pages
9781925849530
USD 29.99 / PB
385 gm.
<http://www.marymartin.com/web?pid=691157>

Hard-drinking, foul-mouthed, and allergic to bullshit, Jean is not your usual grandma. She's never been good at getting on with other humans, apart from her beloved granddaughter, Kimberly. Instead, she surrounds herself with animals, working as a guide in an outback wildlife park. And although Jean talks to all her

charges, she has a particular soft spot for a young dingo called Sue. As disturbing news arrives of a pandemic sweeping the country, Jean realises this is no ordinary flu- its chief symptom is that its victims begin to understand the language of animals - first mammals, then birds and insects, too. As the flu progresses, the unstoppable voices become overwhelming, and many people begin to lose their minds, including Jean's infected son, Lee. When he takes off with Kimberly, heading south, Jean feels the pull to follow her kin. Setting off on their trail, with Sue the dingo riding shotgun, they find themselves in a stark, strange world in which the animal apocalypse has only further isolated people from other species. Bold, exhilarating, and wholly original, *The Animals in That Country* asks what would happen, for better or worse, if we finally understood what animals were saying.

Melting Moments / Goldsworthy, Anna
Australia : Black Inc. Books, Australia 2020
224 pages
9781863959988
USD 29.99 / PB
325 gm.

<http://www.marymartin.com/web?pid=691161>

It is 1941. Eighteen-year-old Ruby leaves behind the family farm, her serious mother and roguish father, and heads for Adelaide. After a brief courtship, she enters into a hasty marriage with a soldier about to go to war – who returns a changed man. In this absorbing novel, Anna Goldsworthy recreates the world of Adelaide half a century ago, and portrays the phases of a woman's life with intimacy and sly humour. We follow Ruby as she contends with her damaged husband and eccentric in-laws. We see her experience motherhood and changing social circumstances, until, in a moving twist, a figure from the past reappears, to kindle a late-life romance. In her captivating fiction debut, Goldsworthy evokes a woman's life in a pre-feminist world. In this tender, funny book, she combines an Austenesque wit with Alice Munro's feeling for human complexity.

The watermill / Arnold Zable
Australia : Text Publishing Company, Australia 2020
256 pages ; 24 cm
9781922268556
USD 32.99 / PB
365 gm.

<http://www.marymartin.com/web?pid=691163>

This quartet of true stories -- of displacement, of survival and of resistance -- spans the globe and reflects the universal spirit of humanity. A miller in rural China sits silently with the thrum of his waterwheel. A survivor of Pol Pot's killing fields works to bring music and joy to a new generation. A theatre troupe rises out of the horror of Bergen-Belsen concentration camp. A Wurundjeri elder shares her knowledge of the land and the story of her great-great-uncle's stand against invasion. And a family leave the old world for the new, unaware it is a land far more ancient than the one they had left. Zable, Arnold -- Travel. | Millers -- China -- Anecdotes. | Genocide survivors -- Cambodia -- Anecdotes. | Concentration camp inmates -- Germany -- Anecdotes. | Wurundjeri (Australian people) -- Anecdotes. | Survival -- Anecdotes. | Australian

Coconut children / Vivian Pham
Australia : Vintage Books, Australia 2020
x, 282 pages ; 24 cm
9780143793830
USD 32.99 / PB
405 gm.

<http://www.marymartin.com/web?pid=691164>

Growing up can feel like a death sentence. Life in a troubled neighbourhood demands too much too young. But Sonny wouldn't really know. Watching the world from her bedroom window, she exists only in second-hand romance novels and falls for any fast-food employee who happens to spare her a glance. Everything changes with the return of Vince, a boy who became a legend after he was hauled away in handcuffs at fourteen. Sonny and Vince used to be childhood friends. But with all that happened in-between, childhood seems so long ago. It will take two years of juvie, an inebriated grandmother and a porn stash for them to meet again. The Coconut Children is an urgent, moving and wise debut from a young and gifted storyteller. Friendship in children -- Fiction. | Self-actualization (Psychology) -- Fiction. | Australian

Friends and Rivals : Four Great Australian Writers: Barbara Baynton, Ethel Turner, Nettie Palmer, Henry Handel Richardson / Brenda Niall (author)
Australia : Text Publishing Company, Australia 2020
288 pages
9781922268594
USD 32.99 / PB

385 gm.

<http://www.marymartin.com/web?pid=691165>

Four Australian women writing in the late nineteenth and early twentieth centuries—a time when stories of bush heroism and mateship abounded, a time when a writing career might be an elusive thing for a woman. *Friends and Rivals* is a vivid and engaging account of the intersecting and entwined lives of Ethel Turner, author of the much loved *Seven Little Australians*, Barbara Baynton, who wrote of the harshness of bush life, Nettie Palmer, essayist and critic, and Henry Handel Richardson, of *The Getting of Wisdom* and *The Fortunes of Richard Mahoney* fame. Brenda Niall illuminates a fascinating time in Australia's literary history and brings to life the remarkable women who made it so.

Elephants with Headlights / Le Hunte, Bem

Australia : Transit Lounge, Australia 2020

304 pages

9781925760484

USD 29.99 / PB

385 gm.

<http://www.marymartin.com/web?pid=691167>

An encounter with *Elephants with Headlights* is a collision between east and west, modernity and tradition — between driverless cars and ancient lore — and a world that needs revolutionary reappraisal. In this world, Savitri, named after a Goddess, refuses outright to marry anyone. Her brother, Neel is intent on marrying an Australian girl called Mae, much to the displeasure of their mother, Tota, and father, Siddarth. But do they have the power to command love or destiny? Only the family astrologer, Arunji, knows, yet his truth is tempered by obligations to the family that transformed his life. Characters we come to love and care for teeter on the brink of a radically altered future, leaving questions in their wake. What is the generative legacy of tradition? Can spiritual values survive amidst personal challenges, the tragedy of a death foretold, and the momentous changes of our times? A warm and engaging novel touched with love, wisdom and soulfulness, *Elephants with Headlights* is a breathtaking story for the threshold era we all navigate. ‘Bem Le Hunte is quite simply, a wonderful novelist.’

Almost a Mirror / Krauth, Kirsten

Australia : Transit Lounge, Australia 2020

304 pages

9781925760507

USD 29.99 / PB

385 gm.

<http://www.marymartin.com/web?pid=691172>

Like fireflies to the light, Mona, Benny and Jimmy are drawn into the elegantly wasted orbit of the Crystal Ballroom and the post-punk scene of 80s Melbourne, a world that includes Nick Cave and Dodge, a photographer pushing his art to the edge. With precision and richness Kirsten Krauth hauntingly evokes the power of music to infuse our lives, while diving deep into loss, beauty, innocence and agency. Filled with unforgettable characters, the novel is above all about the shapes that love can take and the many ways we express tenderness throughout a lifetime. As it moves between the Blue Mountains and Melbourne, Sydney and Castlemaine, *Almost a Mirror* reflects on the healing power of creativity and the everyday sacredness of family and friendship in the face of unexpected tragedy.

Politics

The manner of their going : prime ministerial exits in Australia / Norman

Abjorensen ; foreword by Frank Bongiorno

Australia : Australian Scholarly Publishing, Australia 2020

x, 273 pages ; 23 cm

9781925984064

USD 93.99 / PB

445 gm.

<http://www.marymartin.com/web?pid=686904>

For those who want to understand Australian politics today - 'Norman Abjorensen doesn't shy from judgement in this meticulously researched, detailed and illuminating book on the last days of our leading politicians. Only one Prime Minister, Robert Menzies, has ever voluntarily departed politics for a graceful retirement, while three died in office; the remaining twenty-three were all forced from office in one way or another. Here, armed with the forensic skill of a surgeon and the insight of an expert observer, Dr Abjorensen picks apart the fatal flaws that contributed to their failure.' Prime ministers -- Australia. | Politicians -- Australia. | Australia -- Politics and government -- History. | Australian

Police and government in Australia : who's in charge and who should be in charge? / Ian Killey

Australia : Australian Scholarly Publishing, Australia 2020

xiv, 475 pages ; 24 cm

9781925801804

USD 87.99 / HB

890 gm.

<http://www.marymartin.com/web?pid=686906>

Ian Killey examines what should be a simple question: Who controls the body exercising the policing power of the state? He finds the current understanding is both confused and concerning. Previous examinations and changes to Australian legislation have been made without considering basic elements, such as the parliamentary intention of earlier legislation; the doctrine of ministerial responsibility; the Canadian review of the same statutory model; and the intention of the founder of modern policing, Sir Robert Peel. Despite these and other serious inadequacies, the legal or conventional independence of police is now widely believed to exist. Yet Australian parliaments have also routinely provided governments with indirect and non-transparent means of influencing police by reducing the security of tenure of Police Commissioners. Dr Killey argues that Australian police forces have the elements of the worst of all possible worlds: a confused mixture of asserted police independence based on bad history and poor legal analysis combined with provisions which encourage police subordination by non-transparent, indirect government influence. His book undertakes a complete assessment of the constitutional relationship of Australian police with government and proposals for law reform for the establishment of a clear, coherent and constitutional relationship between them. Police -- Australia. | Police -- Government policy -- Australia. | Law enforcement -- Australia. | Police power -- Australia. | Separation of powers -- Australia. | Constitutional law -- Australia. | Law reform -- Australia. | Australian.

Being left-wing in Australia: identity, culture and politics after socialism / Geoff Robinson

Australia : Australian Scholarly Publishing, Australia 2020

xviii, 388 pages ; 23 cm

9781925801798

USD 93.99 / PB

615 gm.

<http://www.marymartin.com/web?pid=686910>

In the last three decades the Australian Left has shaped national life. The collapse of the socialist project in the eighties enabled the rebirth of the Australian Left as a force of government. The Left of the Labor Party has moved from the fringes to a central position in the party while the Greens have built an electoral basis outside Labor. Questions of legal liberalism, indigenous rights and sexual identity have become central to Left politics, but mostly not economics. This new Left has grappled with the remnant past radicalisms, such as Marxism and radical feminism, but also new challenges: religious fundamentalism, right-wing

populism, the crisis in many Indigenous communities, the global economic crisis and the rise of the Greens as a challenge to Labor. This new Left has been underpinned by the rise of intellectual celebrities and practices such as human rights law and a left-wing way of everyday life. Australian Labor Party -- History -- 1990- | Australian Greens -- History -- 1990- | Right and left (Political science) -- Australia. | Socialism -- Australia -- History. | New Left -- Australia - History. | Australia -- Politics and government -- 1990- | Australian

Contest for the Indo-Pacific : why China won't map the future / Rory Medcalf

Australia : La Trobe University Press 2020

x, 310 pages : maps, illustrations ; 24 cm

9781760641573

USD 32.99 / PB

480 gm.

<http://www.marymartin.com/web?pid=691144>

What we call different parts of the world, Asia, Europe, the Middle East, seems innocuous. But the name of a region is totemic: a mental map that guides the decisions of leaders and the story of international order, war and peace. In recent years, the label 'Indo-Pacific' has gained wide use, including among the leaders of the United States, India, Japan, Australia, Indonesia and France. But what does it really mean? Written by a recognised expert and regional policy insider, Contest for the Indo-Pacific is the definitive guide to tensions in the region. It deftly weaves together history, geopolitics, cartography, military strategy, economics, games and propaganda to address a vital question: how can China's dominance be prevented without war? Geopolitics -- Pacific Area. | Geopolitics -- China. | Geopolitics -- Indian Ocean Region. | Security, International. | Economic forecasting. | International economic relations. | China -- Foreign relations -- 21st century. | Indian Ocean Region -- Foreign relations -- 21st century. | Pacific Area -- Foreign relations -- 21st century. | Pacific Area -- Politics and government -- Forecasting. | Australian

City on fire : the fight for Hong Kong / Antony Dapiran

Australia : Scribe Publications, Australia 2020

x, 320 pages, 8 unnumbered pages of plates : colour illustrations ; 20 cm

9781922310002

USD 34.99 / PB

465 gm.

<http://www.marymartin.com/web?pid=691145>

Through the long, hot summer of 2019, Hong Kong burned. Anti-government protests, sparked by a government proposal to introduce a controversial extradition law, grew into a pro-democracy movement that engulfed the city for

months. Protesters fought street battles with police, and the unrest brought the People's Liberation Army to the doorstep of Hong Kong. Driven primarily by youth protesters with their 'Be water!' philosophy, borrowed from hometown hero Bruce Lee, this leaderless, technology-driven protest movement defied a global superpower and changed Hong Kong, perhaps forever. In *City on Fire*, Antony Dapiran provides the first detailed analysis of the protests, and reveals the protesters' unique tactics. He explains how the movement fits into the city's long history of dissent, examines the cultural aspects of the movement, and looks at what the protests will mean for the future of Hong Kong, China, and China's place in the world. *City on Fire* will be seen as the definitive account of an historic upheaval. Protest movements -- China -- Hong Kong -- History -- 21st century. | Hong Kong (China) -- Politics and government -- 21st century. | Hong Kong (China) -- Social conditions -- 21st century. | Australian

Unfinished Business / Hinch, Derryn
Australia : Melbourne University Press, Australia 2020
232 pages
9780522873535
USD 32.99 / PB
340 gm.

<http://www.marymartin.com/web?pid=691156>

Derryn Hinch made headlines in 2016 when he went from media personality to Victorian Senator at the head of a new political party and made a lasting impact on the political landscape. This is an unflinchingly honest account of his last two years as a senator, before he lost his seat in the 2019 election. Hinch's diary exposes Canberra's inner workings and details on his professional successes and failures with trademark frankness.

Oil under troubled water : Australia's Timor Sea intrigue / Bernard Collaery
Australia : Melbourne University Press, Australia 2020
xxi, 466 pages : illustrations, portraits ; 24 cm
9780522876499
USD 39.99 / PB
655 gm.

<http://www.marymartin.com/web?pid=691160>

In May 2018 Bernard Collaery, a former Attorney-General of the Australian Capital Territory and long-term legal counsel to the government of East Timor, was charged by the Australian Commonwealth Director of Public Prosecutions with conspiracy to breach the Intelligence Services Act 2001. He was forbidden from talking about the charges against him, but under parliamentary privilege independent MP Andrew Wilkie revealed what has since been described as

'Australian politics' biggest scandal'. Five years earlier, after ASIO officers raided Collaery's home and office, Collaery told journalists that ASIS had been bugging the East Timorese government during negotiations over Timor Sea oil. He was about to represent East Timor; as well as calling the evidence of a former senior ASIS agent known publicly only as Witness K, at The Hague in a case against the Australian government. Oil Under Troubled Water relates the sordid history of Australian government dealings with East Timor, and how the actions of both major political parties have enriched Australia and its corporate allies at the expense of its tiny neighbour and wartime ally, one of the poorest nations in the world. Collaery, Bernard. | Australian Secret Intelligence Service. | Petroleum reserves -- Timor Sea. | Offshore oil industry -- Australia. | Offshore oil industry -- Timor-Leste. | Intelligence service -- Australia. | Official secrets - - Australia. | National security -- Australia. | Espionage -- Australia. | Australia -- Foreign relations -- Timor-Leste. | Timor-Leste -- Foreign relations -- Australia. | Australian

Solved! : how other countries have cracked the world's biggest problems and we can too / Andrew Wear

Australia : Black Inc. Books, Australia 2020

324 pages : charts ; 24 cm

9781760641641

USD 29.99 / PB

445 gm.

<http://www.marymartin.com/web?pid=691162>

Sometimes the solutions are closer than we think. Denmark will reach 100 per cent renewable electricity by 2030. Iceland has topped gender equality rankings for a decade and counting. Singaporean students beat almost all others in maths and reading. South Koreans will soon live longer than anyone else on Earth. The US city of Boston, global epicentre of biotech, has the most innovative square mile on the planet. How have these places and more achieved such remarkable success? Policy adviser Andrew Wear examines what has worked around the world and how we can apply the lessons at home, introducing us to inspiring community leaders, renowned authorities and visionary policymakers transforming the globe. We don't have to look far to tackle humanity's most pressing concerns. Solved! is a much-needed dose of optimism in an atmosphere of doom and gloom, a toolkit for those seeking social change. Informative, accessible and revelatory, it shows the solutions exist – we just need to know where to find them. Social change. | Climate change mitigation. | Education. | Crime prevention. | Sex discrimination. | Multiculturalism. | Equality. | Democracy. | Public health. | Australian

Does the media fail Aboriginal political aspirations? : 45 years of news media reporting of key political moments / Amy Thomas (author) ; Andrew Jakubowicz (author) ; Heidi Norman (author)

Australia : Aboriginal Studies Press, Australia 2020

276 pages

9780855750848

USD 39.99 / PB

690 gm.

<http://www.marymartin.com/web?pid=691168>

For too long Australia's media has failed to communicate Aboriginal political aspirations. This unique study of key Aboriginal initiatives seeking self-determination and justice reveals a history of media procrastination and denial. A team of Aboriginal and non-Aboriginal researchers examine 45 years of media responses to these initiatives, from the 1972 Larrakia petition to the Queen seeking land rights and treaties, to the desire for recognition expressed in the 2017 Uluru Statement from the Heart. This analysis exposes how the media frames stories, develops discourses, and supports deeper historical narratives that corrode and undermine the intent and urgency of Aboriginal aspirations, through approaches ranging from sympathetic stalling to patronising parodies. This book can be used by media professionals to improve their practices, by Aboriginal communities to test media truth-telling and by anyone seeking to understand how Aboriginal desires and hopes have been expressed, and represented, in recent Australian political history.

Sociology

The Future of Us : Demography gets a makeover / Liz Allen (author)

Australia : NewSouth Publishing, Sydney NSW 2020

256 pages

9781742236506

USD 29.99 / PB

275 gm.

<http://www.marymartin.com/web?pid=691188>

Demography is far more important than destiny. By tracing connections between a population's past and present, demographers can foresee its future. The true wonder of demography, though, is not its ability to predict the future but to shape it. With energy and passion, demographer Liz Allen sets out the potential paths to make Australia better. Bold, fearless and revealing, The Future of Us does more than help you find your inner statistician. Looking beyond births, deaths and

marriages, Allen takes apart inequality, migration, tax and home ownership. She also dissects how the word ‘population’ became so charged, daring to ask what Australia might look like in 20 years if we had zero immigration. The Future of Us gives demography a makeover and sets out future possibilities for a better us ... just like a Choose Your Own Adventure, but for the nation.

The Cost of War / Garton, Stgephen

Australia : Sydney University Press , Australia 2020

300 pages

9781743326756

USD 39.99 / PB

495 gm.

<http://www.marymartin.com/web?pid=691174>

The achievements of Australian servicemen and women have played a central role in shaping Australia’s national identity. While we rightly commemorate the sacrifices of Australians in war, we have ignored those who returned to Australia and their struggles to reintegrate into society. The Cost of War: War, Return and the Re-Shaping of Australian Culture focuses on the Anzacs who returned from the two world wars, the Korean War and Vietnam. Many of the challenges outlined in the book remain pressing and relevant for veterans of other conflicts — notably Afghanistan and Iraq — and conflicts yet to come. The Cost of War examines the effects of combat, the emotional and physical scars borne by returned men and women, the impact on their families and friends, and the efforts of Australians to understand the physical, psychological, and cultural wounds of war. Although the book presents the other side of the Anzac experience, it is also an appreciation of how Australians have turned something so painful into a mythology of enduring significance, shaping Australian culture in profound ways. It is also a plea for the importance of understanding the aftermath of war for ordinary Australians and our collective responsibility to consider how best to support veterans and their families into the future.
